



Funded by the
European Union

International Arts and Communications – the Synchronmesh

Search for a Portable Acoustic audio recording Studio

Background to the project

International Arts and Communications in Dublin is running a two year project for young professionals to create and record audio dramas across Europe. The project introduces a range of creatives and technicians to the joys and potential of audio drama.

<https://the-synchronmesh.eu>

Audio drama is a highly accessible art form which can now be made using low cost but high quality technical equipment, free editing software and can be widely distributed online.

The Covid-19 lockdown provided new opportunities to record audio remotely from actors' homes – a development from the time honoured tradition of voiceover artists sticking a duvet over their head.. The potential with a broadcast quality portable studio that can be sent and opened anywhere tardis-like is tremendous.

Design Competition

We are running a contest for the best design (and prototype) for that portable studio. Anyone can enter, individuals, groups and companies. There is a “cash-prize” of €5,000 for what the Synchronmesh partnership considers to be the best solution.

There is no entry fee. Instead shortlisted designs will be asked for a prototype at your expense. Note that “economical to make” is one of the key features of the competition and the prototype should therefore not prove overly onerous.

Terms and conditions

1. **Closing date:** 31 March 2025 at midnight GMT
2. **What does an entry comprise?**

An entry comprises

- An image of the proposed studio (drawing/photo)
- A specification which gives dimensions, details of materials and an indication of how it is constructed and then how it is set up and put away
- A costing (materials and any cost associated with drawing up a manual)

3. The terms of entering

In entering the competition, you agree that if your entry is selected for an award, you will enter into a contract with International Arts and Communications to make available a prototype of the studio for the use of participants within the Synchronmesh project (further details of this project are available at <https://the-synchromesh.eu/>) and for further development and exploitation subject to reasonable arrangements in respect of your copyright.

4. Awards

International Arts and Communications are offering an award of €5000 for the entry they choose to work with as above (see clause 3). IAC reserves the right not to make any award if no entry meets our standards and also reserves the right to split the award between two entries. In the latter event, entrants will have the opportunity to decline the award.

5. Eligibility

Entries can be accepted from individuals, ad hoc groups of entrants, constituted organisations including – but not restricted to - registered companies, schools, universities, arts organisations or community organisations. In making an entry, the contact person certifies that all parties associated with the application agree to the terms of the competition. There are no geographical restrictions on eligibility.

6. How to enter

Send your entry with your name, country, organisation if applicable and phone number to synchrostudio24@gmail.com

7. What next?

We will make a shortlist of up to 10 entries which will be invited to take their entry forward to a prototype. Judges will select the outstanding Studio from these.

8. Any questions?

Email any queries to the email address above.